

**SFCC THEATRE AUDITION FORM**

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

PRONOUNS: \_\_\_\_\_ SFCC ID #: \_\_\_\_\_ CELL: \_\_\_\_\_

MAJOR: \_\_\_\_\_ HOMETOWN: \_\_\_\_\_

Which show(s) are you auditioning for? **\*\*AFA MT & Theatre Majors/Theatre Scholarship students must audition or serve in a technical/production role for every show\*\***

- THE MOUSETRAP (Rehearsal: 8/22-10/1; Show: 10/2-10/6)
- DON'T LET THE PIGEON DRIVE THE BUS MUSICAL! (Rehearsal: 10/14-11/17; Show: 11/18-11/24)
- I AM A MAJOR AND AM REQUIRED TO AUDITION FOR BOTH (AFA MT and Theatre)

In our production of THE MOUSETRAP, there may be roles that require theatrical intimacy (the planned staging of physical intimate contact) and/or stage combat. Would you be open to exploring roles with theatrical intimacy and/or stage combat in this production? Your answer will not affect the casting decisions of the production. More information will be provided at auditions.

- YES
- NO
- OTHER: \_\_\_\_\_

*These next few questions and your answers are for general information only. No casting/production roles are guaranteed.*

What role(s) are you interested in for THE MOUSETRAP? \_\_\_\_\_

What role(s) are you interested in for PIGEON? \_\_\_\_\_

Choose the top 5 (1 being first choice and 5 being last) areas of interest for THE 39 MOUSETRAP. Choose from the following:				
Actor		Sound Design		Sound Board Operator
Asst. Director		Lighting Design		Light Board Operator
Dramaturg		Scenic Design		Scenic Construction
Stage Manager		Props Master		Props Construction
Asst. Stage Manager		Costume Design		Costume Construction
Fight Captain		Hair Design		Publicity/Marketing
Front of House		Makeup Design		Nothing for this show
Interested in something not listed? List it here:				

Choose the top 5 (1 being first choice and 5 being last) areas of interest for DON'T LET THE PIGEON...MUSICAL. Choose from the following:				
Actor		Sound Design		Sound Board Operator
Asst. Director		Lighting Design		Light Board Operator
Dramaturg		Fight Captain		Scenic Construction
Stage Manager		Props Master		Props Construction
Asst. Stage Manager		Costume Design		Costume Construction
Dance Captain		Puppet Construction		Publicity/Marketing
Front of House		Hair/Makeup Design		Nothing for this show
Interested in something not listed? List it here:				

(For auditioners only) I prefer to be cast in:

Female-identifying roles only     Male-identifying roles only     Any role

Some roles and positions for our productions may be able to double, such as Asst. Director/Stage Manager, Props Master/Run Crew, Sound Design/Sound Board Op, Acting/Makeup Design, Acting/Dramaturgy, etc. Would you be interested in a doubled role/position? If yes, please indicate any preferences you may have.

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List any <b>WEEKLY</b> <u>absolute</u> obligations you have Monday-Friday: class schedule, work schedule, etc. <i>Rehearsals fall between 6-10pm Monday-Friday.</i>				
Monday	Tuesday	Wednesday	Thursday	Friday

Please list any ONE-TIME conflicts you have during the rehearsal and show dates (listed on the other page):

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List any special skills you have (dance/movement training, vocal training, play an instrument, can juggle, etc.).

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Is there anything else you'd like us to know?

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I give consent to the SFCC Theatre Program to photograph or otherwise digitally record and use images and/or sound recordings of myself to use in any public media, including radio, television, internet, social media, print, or in any of the SFCC Theatre Program or its partners' publications, productions, or posts. I understand that the intended use of such images and information is solely for advertising, marketing, fundraising, and/or promotional and public awareness purposes for the organization.

YES     NO