

SFCCARTS

2024/2025 SEASON

MUSIC ARTS / THEATRE ARTS / VISUAL ARTS / DAUM MUSEUM OF CONTEMPORARY ART



State Fair
Community College

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SFCCARTS

2024/2025 SEASON

Support the Arts @ SFCC!

Theatre Arts

- Director's Circle | \$1,000 and above
- Grand Patron | \$500 to \$999
- Patron | \$150 to \$499
- Friend | \$75 to \$149
- Contributor | Up to \$74

Music Arts

- Director's Circle | \$1,000 and above
- Grand Patron | \$500 to \$999
- Patron | \$150 to \$499
- Friend | \$75 to \$149
- Contributor | Up to \$74

Visual Arts

- Exhibition Sponsor | \$1,000
- Benefactor | \$500
- Associate | \$250
- Friend | \$100
- Individual | \$50

Daum Museum of Contemporary Art

Director's Circle Membership Levels

- Season Underwriter | \$5,000 and above
- Exhibition Underwriter | \$2,500-\$4,999
- Exhibition Sponsor | \$1,000-\$2,499

Gold Membership Levels

- Benefactor | \$500
- Associate | \$250
- Friend | \$100

General Membership Levels

- Family | \$60
- Individual | \$50
- Student | \$35



Scan Me to Donate!

*“Art is not what you see,
but what you make others see”*

~Edgar Degas

“The object of art is to give life a shape.” ~ William Shakespeare

The arts play a multifaceted role in both communities and education, offering numerous benefits:

Cultural Enrichment:

The arts celebrate cultural diversity and heritage and foster appreciation for different traditions, customs, and perspectives. They help preserve and transmit cultural knowledge from generation to generation.

Creativity and Innovation:

Engaging with the arts nurtures creativity, critical thinking and problem-solving skills. These qualities are essential for innovation and success in various fields, including science, technology, engineering, and mathematics (STEM).

Emotional and Social Development:

Participation in artistic activities promotes emotional intelligence, empathy and social skills. Through collaboration, communication and self-expression, individuals learn to understand and relate to others more effectively.

Personal Growth:

The arts provide a platform for personal expression and self-discovery. They encourage individuals to explore their identities, values and beliefs, leading to greater self-awareness and confidence.

Academic Achievement:

Research suggests that students involved in the arts tend to perform better academically, as artistic experiences enhance cognitive development, memory retention and academic motivation.

Community Cohesion:

Arts and cultural events bring people together, fostering a sense of belonging and community pride. They create opportunities for dialogue, connection and mutual understanding among diverse groups.

Economic Impact:

The arts contribute to economic development by attracting tourists, stimulating local businesses and

creating employment opportunities in creative industries, such as visual arts, performing arts, and design.

Health and Well-being:

Engaging in artistic activities can improve mental health and well-being by reducing stress, anxiety and depression. Creative expression serves as a therapeutic outlet for individuals facing personal challenges or trauma.

Lifelong Learning:

The arts provide lifelong learning opportunities for people of all ages, encouraging continuous growth, exploration and discovery. Whether through formal education or informal experiences, individuals can enrich their lives through the arts.

Overall, the arts are an integral part of community life and education, enriching society in myriad ways and contributing to the holistic development of individuals and communities.

SFCCARTS

2024/2025 SEASON

AUGUST

macbitches

Aug. 24 @ 7:30 p.m.

Aug. 25 @ 2 p.m.

Thompson O'Sullivan

Studio Theatre

by Sophie McIntosh



SEPTEMBER

Mantra

Sept. 20, 2024 -

March 2, 2025

Daum Museum of

Contemporary Art

Rebekah Bogard

Sept. 20, 2024 -

March 2, 2025

Daum Museum of

Contemporary Art



OCTOBER

The Mousetrap

Oct. 2-5 @ 7:30 p.m.

Oct. 5 @ 6:30 p.m.,

Dinner Theatre

Oct. 6 @ 2 p.m.

Stauffacher Theatre

by Agatha Christie

Fall Instrumental Concert

Oct. 8 @ 7 p.m.

Stauffacher Theatre

Fall Choral Concert

Oct. 10 @ 7 p.m.

Stauffacher Theatre



NOVEMBER

Don't Let the Pigeon Drive the Bus! The Musical!

Nov. 18-22 @ 8:45 a.m.,
10:45 a.m. and 12:45 p.m.

School Performances

Nov. 23 & 24 @ 2 p.m.

Nov. 23 Lunch @ 1 p.m.

Public Performances

Stauffacher Theatre

Based on the book by

Mo Willems and Mr. Warburton;

Lyrics by Mo Willems; Music by

Deborah Wicks La Puma



DECEMBER

Holiday Music Concert

Choral and Instrumental

Dec. 3 @ 7 p.m.

First United Methodist Church

Jingle on the Green

Dec. 5 @ 6 p.m.

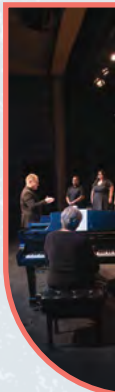
Sedalia campus

Student Theatre Showcase

Dec. 6 & 7 @ 7 p.m.

Thompson O'Sullivan

Studio Theatre



**DON'T
LET THE
GEON
DRIVE
THE BUS!**

FEBRUARY

The Grown-Ups

Feb. 18 & 19 @ 7:30 p.m.

Feb. 19 @ 2 p.m.

Feb. 22 @ 6:30 p.m.,

Dinner Theatre

Thompson O'Sullivan

Studio Theatre

by Simon Henriques &

Skylar Fox



Student Art Show

APRIL

Student Art Show 2025

April 10 - May 11

Reception April 10 @ 6 p.m.

Goddard Gallery

Alice by Heart

April 23-26 @ 7:30 p.m.

April 26 @ 6:30 p.m.,

Dinner Theatre

April 27 @ 2 p.m.

Stauffacher Theatre

Music by Duncan Sheik

Lyrics by Steven Slater

Book by Steven Slater &

Jessie Nelson

President's Reception & Concert

April 29

Reception @ 6:15-6:45

Choral and Instrumental

Concerts @ 7 p.m.

Stauffacher Theatre

ALICE BY HEART



MAY

Student Theatre Showcase 2025

May 9-10 @ 6 p.m.

Thompson O'Sullivan

Studio Theatre



MARCH

Spring Instrumental Concert

March 11 @ 7 p.m.

Stauffacher Theatre

Spring Choral Concert

March 13 @ 7 p.m.

Stauffacher Theatre



Scan for tickets

“I found I could say things with color and shapes that I couldn't say any other way – things I had no words for.”

~Georgia O'Keeffe

MUSIC ARTS



Fall Instrumental Concert

Oct. 8 @ 7 p.m.
Stauffacher Theatre

Fall Choral Concert

Oct. 10 @ 7 p.m.
Stauffacher Theatre

Holiday Music Concert

Choral and Instrumental
Dec. 3 @ 7 p.m.
First United Methodist Church
916 Thompson Blvd.

Jingle on the Green

Dec. 5 @ 6 p.m.
Holiday musical vignettes across Sedalia campus

Spring Instrumental Concert

March 11 @ 7 p.m.
Stauffacher Theatre

Spring Choral Concert

March 13 @ 7 p.m.
Stauffacher Theatre

[All Music Arts events are FREE.]



Dr. Christopher Kindle is SFCC's Music Arts Program Coordinator and instructor. Choral concerts are directed by Kindle and accompanied by Cheryl McCollester.



"Happiness is singing in the choir!"

~Charlie Brown

MUSIC ARTS



President's Reception & Concert

April 29

Reception @ 6:15-6:45

Parkhurst Student Commons

Concert @ 7 p.m.

Stauffacher Theatre



Joseph Schreimann,
Instrumental Music
Program Coordinator
and instructor.



***“I think one of the great things
about being a musician is that
you never stop learning.”***

~Yo Yo Ma

THEATRE ARTS



Scan for tickets



macbitches

Aug. 24 @ 7:30 p.m.

Aug. 25 @ 2 p.m.

Thompson O'Sullivan Studio Theatre
by Sophie McIntosh

When a freshman is unexpectedly given the coveted role of Lady Macbeth, a few upperclassmen actresses invite her over to “celebrate” her casting and reassert their positions at the top of the theatre department’s hierarchy. As the Fireball and Svedka flow, the girls interrogate their own sense of ambition as well as the power structures that have shaped their theatrical education.

[Rated R]



Kristen Henning is SFCC's Theatre Arts Program Coordinator and instructor, and SFCC's 2024 Instructor of the Year.

The Mousetrap

Oct. 2-5 @ 7:30 p.m.

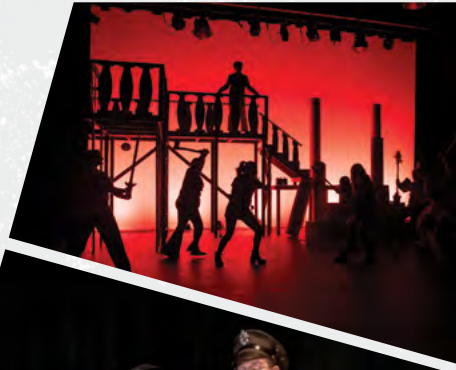
Oct. 5 @ 6:30 p.m., Dinner Theatre

Oct. 6 @ 2 p.m.

Stauffacher Theatre
by Agatha Christie

After a local woman is murdered, the guests and staff at Monkswell Manor find themselves stranded during a snowstorm. It soon becomes clear that the killer is among them, and the seven strangers grow increasingly suspicious of one another. A police detective, arriving on skis, interrogates the suspects: the newlyweds running the house; a spinster with a curious background; an architect who seems better equipped to be a chef; a retired Army major; a strange little man who claims his car has overturned in a drift; and a jurist who makes life miserable for everyone. When a second murder takes place, tensions and fears escalate.

[Rated PG]



**“Creativity is magic.
Don’t examine it too closely.”**

~Edward Albee

Don't Let the Pigeon Drive the Bus! The Musical!

Nov. 18-22 @ 8:45 a.m., 10:45 a.m. and 12:45 p.m.
School Performances

Nov. 23 & 24 @ 2 p.m.

Nov. 23 Lunch @ 1 p.m.

Public Performances
Stauffacher Theatre

Based on the book by Mo Willems and Mr. Warburton;
Lyrics by Mo Willems; Music by Deborah Wicks La Puma

Whatever you do, don't let the Pigeon star in his own musical production! It's not easy being the Pigeon—you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something.

[Rated G]



Student Theatre Showcase

Dec. 6 & 7 @ 6 p.m.

Thompson O'Sullivan Studio Theatre

This showcase serves as a hands-on final exam for students in directing, acting and stagecraft and lighting classes. The audience gets to see how students apply their classroom learning to live performances. Student-directors determine the plays that are performed.

[Rated R for mature audiences]



Student Theatre Showcase / Spring 2024

The Grown-Ups

Feb. 18 & 19 @ 7:30 p.m.

Feb. 19 @ 2 p.m.

Feb. 22 @ 6:30 p.m., Dinner Theatre

Thompson O'Sullivan Studio Theatre
by Simon Henriques & Skylar Fox

The campers are all finally asleep, and the lake is getting quiet. Have a beer; make a s'more; tell a scary story. Figure out what you're going to have to do in the morning to keep camp fun and safe without letting the kids find out about... well, you've seen the news. I just got a push notification—they're getting closer. Following a group of camp counselors trying to mold the leaders of tomorrow when tomorrow is looking bleaker and bleaker, *The Grown-Ups* explores the traditions that change us, what it takes for us to change them, and how to change yourself when you're hopelessly, tragically not prepared for this.

[Rated PG 13]



Alice by Heart

April 23-26 @ 7:30 p.m.

April 26 @ 6:30 p.m.,

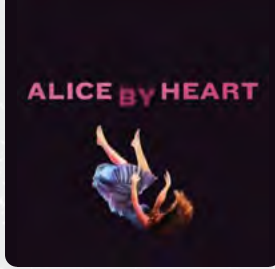
Dinner Theatre

April 27 @ 2 p.m.

Stauffacher Theatre

Music by Duncan Sheik, Lyrics by Steven Slater

Book by Steven Slater & Jessie Nelson



Tim Wells, Technical Director
and Theatre instructor

In the rubble of the London Blitz of World War II, Alice Spencer's budding teen life is turned upside down, and she and her dear friend Alfred are forced to take shelter in an underground tube station. When the ailing Alfred is quarantined, Alice encourages him to escape with her into their cherished book and journey down the rabbit hole to Wonderland. As they travel through the tale, *Alice by Heart* explores the poignancy of first love, coming to terms with loss, and finding the courage to move forward. This musical encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

[Rated PG 13]

Student Theatre Showcase

May 9-10 @ 7 p.m.

Thompson O'Sullivan Studio Theatre

Like the fall showcase, the spring showcase serves as a hands-on final exam for students in directing, acting and stagecraft and lighting classes.

[Rated R for mature audiences]



The theater is so endlessly fascinating because it's so accidental. It's so much like life.

~Arthur Miller

VISUAL ARTS



Donnie Luper,
Studio Art Coordinator
and instructor.



The annual **Student Art Exhibition**, a State Fair Community College tradition dating back to the late 1960s, is open to all students currently taking studio art classes at the college. Interested student artists collaborate with art department faculty to select work that best represents them. Each year, some 50 students exhibit close to 100 artworks in a variety of media.

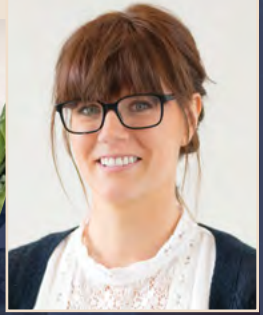
Some students make their pieces available for sale, so this a great opportunity for art enthusiasts to purchase original works from promising artists.

Student Art Show 2025

April 10 - May 11

Reception April 10 @ 6 p.m.

Goddard Gallery



Dr. Meghan McClellan,
Art History/ Art
Education Coordinator
and instructor.



DAUM MUSEUM OF CONTEMPORARY ART



MANTRA Sept. 20, 2024 - March 2, 2025

Born in Metz, France, in 1987, Youri Cansell, internationally recognized as Mantra, is a consummate artist and naturalist. Equally skilled at depicting both humans and animals, Mantra exhibits a special fascination with entomology—the world of insects. Drawing inspiration from his childhood garden in France and his adventures around the globe, he now creates exquisite paintings and murals, often featuring moths and butterflies, on canvas and cityscapes.

With acute sensitivity to his surroundings, Mantra works to create organic relationships between his subjects and their environments. His renderings of infinitely varied species are spectacularly beautiful and scientifically accurate to the smallest detail. Significantly, he frequently represents

these creatures on large facades as if they were lifeless specimens showcased in an exhibition case—a poignant commentary on the alarming decline in biodiversity. From upscale architectural complexes in New York City to rural community projects and prominent institutional buildings in South America, Mantra’s public art finds its place amidst diverse urban backdrops.

His remarkable proficiency in “trompe l’oeil” techniques, paired with his passion for nature and human experience, not only enlivens cities across the world but also draws attention to critical global concerns such as climate change and the urgent need to raise awareness of and preserve natural ecosystems. When he is not immersed in artwork at his studios in Mexico City, Mantra engages in explorations and collaborates with researchers in the field of entomology worldwide.

www.mantrarea.com

This exhibition is
curated by JUSTKIDS.

About Justkids

Justkids is an award-winning art consulting firm specializing in design, curatorial, and production services for creative placemaking and public art. With over a decade of experience and a broad international network of leading contemporary artists and curators, Justkids helps diverse urban players—including cities, architects, and institutions—to drive culture and create memorable art encounters for varied communities and audiences.

Since 2018, Justkids has collaborated with Mantra and accompanied his career on some of his major projects in the United States and Europe.

<https://justkids.art>





Garry Holstein,
Director/Curator,
Daum Museum



Museum Hours
Tuesday-Friday, 11 a.m.-5 p.m.
Saturday-Sunday, 1-5 p.m.
Closed Mondays
Admission is free.

For more information on
programming and a full
schedule of exhibitions visit
www.daummuseum.org
or call (660) 530-5888.

 @daummuseum
 @daummuseum



**“Life is art. Art is life.
I never separate it.”**

~Ai Weiwei

DAUM MUSEUM OF CONTEMPORARY ART

REBEKAH BOGARD

Sept. 20, 2024 - March 2, 2025

Rebekah Bogard received her MFA from the University of Nevada Las Vegas in 2003. She received a BFA from the University of Wyoming in Laramie in 2000. She is currently an Associate Professor in Ceramics at the University of Nevada-Reno as well as a studio artist.

She has received numerous awards including being named an “Emerging Artist” by both the National Council on Education for the Ceramic Arts and *Ceramics Monthly Magazine*. She has been awarded a residency at the Bemis Center for Contemporary Arts. In addition, she is a two-time recipient of the Nevada Fine Arts Council Fellowship, as well as receiving the “Best of Show” in several national art competitions. Her work has been shown in several solo and group exhibitions nationwide. Moreover, her work has been reviewed in

publications such as *Art in America*, *LA Times*, *Ceramics Monthly Magazine*, *Clay Times Magazine*, and *Artweek*.

Bogard employs fictional animals in her artwork to explore the narrative of her life and personal history as they can disarm expectations. She utilizes animals because they are beautiful and mysterious creatures, vulnerable to relations with humans. This susceptibility gives them a sense of benevolence that is often lacking in human interactions.

The fictional creatures juxtaposed with non-fictional animals are there to turn the world upside-down and to leave the viewer off balance. By changing the rules of engagement, fantasies become realities and dreams become actuality. Concrete gender roles no longer exist. Females can be more like males and males can be more like females.

As a female artist, Bogard is interested in gender and how specific gender roles are assigned to both girls and women. She exploits normative female iconography such as flowers, butterflies, and curving-sensuous lines as well as “feminine” color combinations such as pinks, purples and pastel blues. She embraces female sexuality, vulnerability, and romance not as the stereotypical taboo but as an empowered re-contextualization. Through these creatures, she embraces, reclaims and redefines female stereotypes; powerful messages that are relevant to today’s world.

www.RebekahBogard.com



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Theatre tickets available online at <http://SFCCTheatre.eventbrite.com>, or call the Box Office at (660) 530-5814, Tuesdays/Thursdays, 10 a.m.-4 p.m. and two hours prior to performance time.

Music concerts admission is free and on first come, first served basis.

Wheelchair seating is available upon request.



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